



Our aim has been to

redress

its

lexicon.

adjust the

lines within

between and

across

loss

and

balance

event

against

the instruments of

change

over every page



[REDACTED]  
[REDACTED] or [REDACTED]  
[REDACTED] into this [REDACTED]  
[REDACTED]  
[REDACTED] as [REDACTED]  
[REDACTED] other [REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]